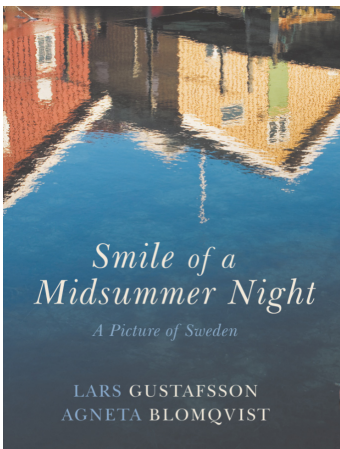


Smile of a Midsummer Night



Carl Hanser Verlag, Allemagne, 2013

Haus Publishing, Grande-Bretagne, 2015, 156 pages

Ce récit de voyage littéraire nous emmène du sud de la Suède jusqu'au cercle polaire : Lars Gustafsson et Agneta Blomqvist explorent les bois et les marais, visitent le tombeau de l'écrivain juif allemand Kurt Tucholsky et plongent dans l'histoire suédoise. Le sourire de la nuit d'été est une excursion au cœur de l'art et la littérature, entre tradition et modernité.

This literary travel book takes you on a journey from southern Sweden up to Norrland, from the farmers of the region of Skåne to the Sami in the far North. Lars Gustafsson and Agneta Blomqvist go on excursions into the woods and moors, to pick mushrooms and berries, to see wolves and bears. They visit a famous bakery and the grave of Tucholsky and immerse in Swedish history. The authors also take you to the places they call home: the fjord in Bohuslän, Lake Mälaren and the capital of Sweden, Stockholm. Their interwoven voices and experiences bring the Sweden of the past back to life and connect it to the Sweden of today.

Through excursions into art, literature and history, *Smile of a Midsummer Night* allows you to get more than a glimpse of Swedish traditions and their old but still told tales.

Presse:

»Smile of a Midsummer Night [...] imparts a heart-warming sense of shared discovery and rediscovery.« - TLS

»[E]verybody has a place they long for and for some, this place is in Sweden. Would you want to learn much about such a place, about its latest economic data, to understand it thoroughly? Yes and no. The dreamy visitor is best served by a small book in which two Swedes tell us about their life and country: the great lyricist Lars Gustafsson and his worldly-wise wife Agneta Blomqvist.«
- Frankfurter Allgemeine Zeitung

Lars Gustafsson (1936) is a poet, novelist, and scholar. After his studies in theoretical philosophy at Oxford University and Uppsala University, he worked as a critic and editor and taught philosophy and creative writing worldwide.

He is considered one of the last great renaissance men among contemporary Swedish authors and his books have been translated into more than 30 languages.

Agneta Blomqvist was born in 1942. She is a teacher of religion and literature and the editor of a major encyclopaedia of literature.

