



Tiden, Norvège, 2015, 220 pages

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Ce quatrième roman de la lauréate du Prix de littérature de l'Union européenne est inspiré de faits réels. Ida Hegazi Høyer, applaudie par la critique, a créé une microsociété, qui vibre entre sensualité, conflit et humour subtil. Le livre sera présenté au stand de NORLA lors de la Foire du livre de Londres en 2016.

*Ida Hegazi Høyer est l'une des **dix meilleures jeunes auteures de Norvège** selon le Morgenbladet.*

»In the middle of the only ocean, in the darkest depths, in the strongest light, in the growing blue and living gap, the earth crust has torn and burst, rumbled and risen, throwing its innermost scorching hot upwards, outwards – forming an island.«

This is the beginning of the strange and deeply fascinating story about Carlo the dentist, who pulls out all his teeth and leaves a comfortable life in interwar Europe for a toothless reclusive life on a deserted island in the Pacific. In his vanity, he starts writing idyllic letters about his black paradise; letters that are found and published in magazines, far away.

It doesn't take long before Carlo has unwelcome visitors in the form of an adventurous couple, inspired by his letters, and social friction soon ensues on the little island. And as if these struggles were not enough, an eccentric baroness settles on the beach with her male harem.

The struggle for existence is tough, and the island has a mindset of her own. She is a tough lady, watching her helpless and foolish guests.

In her fourth novel, inspired by real events, critically acclaimed novelist Ida Hegazi Høyer has created a society in miniature, vibrant with sensuality, conflict and mild humour.

Presse:

»Once again, Ida Hegazi Høyer proves herself a skilled storyteller, with a special gift for gradually revealing what is concealed, while the plot accelerates and the drama gets all the more pressing [...] a captivating read.« – Geir Vestad, Hamar Arbeiderblad

»Morgenbladet named her one of Norway's best authors under the age of 35 in May, and this book proves how deserved that selection was in all respects. Fortellingen om øde can and should be her definite breakthrough – internationally as well.« – Erle Marie Sørheim, Dagbladet (5/6)

Presse:

»The prose has an integrity and power that reels me in and should have those calling for more imagination and narrative enthusiasm in Norwegian contemporary literature breathing a sigh of relief.« – Tina Åmodt, Klassekampen