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Territoires vendus: Espagne, Danemark, Bulgarie, Albanie, Macédonie, Serbie

This could be the love story that so many of us dream about: two persons meet and merge, just within a few minutes. He is a student of philosophy who impresses his girlfriend deeply with his intellectual talk of art, individualism and his free spirit. But slowly she starts harbouring feelings of unease, the sensual lightness of love turns into the creeping feeling of watching a film noir. Who are the boyfriend's family? Where does he spend his days, really? What is his real name? The apartment, the love nest, is finally torn into pieces, unpaid debts and childhood reminiscences are revealed and the bed is one day to be found in the street; the love story is over and somebody has had to die. In the end the sad question remains: what will eventually happen to the engagement ring of nylon thread that the young woman has carried on her finger? It has already made its way through her skin, it is moving towards her already bleeding heart ...

This is a novel that seamlessly moves from the pointed but poetic realism towards the dreamlike and absurd. It is an intense story about secrets never told, but that make their carriers live a life close to the dream – and the nightmare.



L'auteur:

Born in 1981, Høyer has DanishEgyptian ancestors and grew up in Oslo. After her third novel *Forgive me* (Unnskyld, 2014) she was awarded with the **European Union Prize for Literature** and also became the recipient of **Norway's Bjørnsonstipendium**, awarded to a prominent young talent. Her newest novel *Black beach* (Fortellingen om øde, 2015) has become a major critical success in Norway.

