

Sven Olov Karlsson Couronnes de porcelaine



»In Sven Olov Karlssons third book, tragedy and the art of storytelling form an inseparable unit.« - Expressen

»A dash of Lars Norén, a dose of Moa Martinson and a bit of Selma Lagerlöf: *Porslinsfasaderna* is, quite simply, Swedish storytelling at its best.« - Amelia

Natur och Kultur, 2013, 260 pages

Cette saga de famille dessine un portrait de la Suède rurale durant le 20ème siècle. Une chronique pleine d'histoires curieuses, de caractères mystiques et de conflits amoureux qui a été écrite par un des auteurs les plus célèbres par la presse suédoise.

When Saga's mother met Alvar for the first time on a dance floor, it was not love at first sight. Maybe the hormones and the missing alternatives brought them together, but when Albertina immediately got pregnant, Alvar was enough of an honorable man to marry her – as expected of the people of his village in the Swedish countryside in the 1930s. Dreams had to be abandoned and money had to be earned, and happiness was not something Saga experienced in her childhood.

When Knud Silver moves in next door to Saga's parents, she seizes the opportunity to start a new life at his side. Still full of dreams for a prosperous future, 35 year old Knud seems to be the right man to protect her from her fatal nightmares. But life is hard and even if Saga tries to avoid sleep, her nightmares get even worse when Knud starts to work as an auctioneer. Knud and the three children learn to fear the days when Saga gets enough sleep. Margona, the eldest daughter, tries to bear – even in a literal sense – the family's fate. Only when she leaves Eriksfors for good she gets the chance to live life to her own liking.

Once again the acclaimed author of Swedish countryside-life has written a fascinating family story, mixing parts of Swedish literature, a folklore spirit and magical realism.

Presse:

»The best right now: My favourite author Sven Olov Karlsson just published his new novel *Västmanland*. Wonderful stories, smoothly and vividly written.« - Katarina Mazetti

»Sven Olov Karlsson's writing is one of singular style, marked by richness and great concreteness, but also with a will to tell his story, and a will and a drive that one is not spoiled with these days.« - Folket I Bild/Kulturfront

Born in 1971, Karlsson published in 2003 *Italienaren*, his first novel where his fathers work, life and death formed the sound with such power that the critics were convinced that Karlsson was an author to stay on the literary scene. Born in the Swedish province, Sven Olov Karlsson currently lives in Stockholm with his family, and his two other novels proved the critics and the readers right.

Nominated for the **August Prize in 2013**.

Earlier novels have been sold to The Netherlands and Norway.

