

Pedro Carmona-Alvarez Le théâtre jeune de Bergen

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A novel about friendship and love, about the questions « Who am I? » and « Who do you think I am? »

Marita, Johannes and Andreas meet in high school. Marita has moved to Bergen together with her mother, who asks Marita to call her Kari from now on, not mother anymore. Johannes comes from a highly educated family, and starts a theatre group in school. He creates his own vocabulary and asks his friends to live in the moment with him, to be like Ikarus.

Andreas should have a twin brother, but he has died at their birth. When Marita asks about his childhood in the Ibsenstreet, he calls it « a house of glass ».

All three of them are searching for their way in the future, but their chances to fail is high.

Bergen youth theatre is kind of a sequel to *And the weather changed and so on*, Carmona-Alvarez' debut novel that has been translated into four languages.

Karl Ove Knausgard sur son roman précédent *Rouille*:

« Rust is one of the few novels that will truly have an impact this literary fall. It represents Carmona Alvarez' great breakthrough and will remain bright and luminous as other books fade from the falls' literary sky. »

L'auteur:

Pedro Carmona-Alvarez was born in La Serena, Chile in 1972. As a ten year old he and his family fled to Argentina, and later the family moved to Norway.



He made his debut with a collection of poetry in 1997, and has since then published four well received books. He has been awarded several literary prizes, most notably the **Sult Prize 2005**, **The Norwegian Poetry Book Club Prize 2005**, the **Diktartavla 2010** and the **P2-Radiolisteners novel prize 2012**.

