



Wahlström & Widstrand, Suède, 2016, 200 pages

Ces romans précédents ont été traduits en 9 langues. Lauréate du Prix de l'Union Européenne en 2012 pour *Handlingen*.

The book's female narrator first begins to write during one of her many train journeys between Gothenburg and Stockholm. The journey encompasses an entire universe. In the first heat of the summer the narrator travels between present and past, between childhood and middle age, between her mother and her daughter. Her narrative comes to life, is a fragmented and unconventional story about a symbiotic relationship with a mother. A complicated relationship, but then – aren't they always?

In writing about her mother, the female protagonist becomes involved in her family's history. So station by station, sentence by sentence, thought by thought the narrator slowly comes to understand who she really is.

« We are not unified » is a story about powerful love, about the power of dependency, about the power of words. Written by a prize-winning and exceptional literary voice.

La presse sur ses autres livres:

« I come to think of the Belgian minimalist Jean-Philippe Toussaint. Mannheimer's language is more flowery, but there is the same investigating of the everyday life, the same precise sense for details, the same imaginative twisted humour and thin veils of irony. » – Fabian Kastner, Svenska Dagbladet

« In her language high-flown terms mix with everyday language, scholarly terminology with clichés and, first and foremost, irony mixes with the most clear-sighted naivety. I am constantly stricken with cheerfulness while reading this profoundly serious book. The narrator gets herself in difficult situations that always have an amusing part. » – Ingrid Elam, Dagens Nyheter

« *Handlingen* gives me a strong urge to read – and to live. » – Ulrika Knutsson, Sveriges Radio

L'auteur:

Sara Mannheimer grew up in Gothenburg and has studied in the USA, the Netherlands and the Czech Republic, before settling down in Stockholm. Besides writing, she runs the glassworks *Stockholm Heta Glas*. Her debut *Reglerna* from 2008 was nominated for the **August Prize** and won the **Borås Tidnings Debut Prize**.

