

Sögur, Islande, Novembre 2016, 373 pages

Extrait anglais disponible

Préquel de la série sur le commissaire Hrafn Grimsson: plus de 30 000 exemplaires de la série Hrafn ont été vendus en Islande. La série consiste de trois autres romans et sera complétée par dans autres pendant les prochaines années.

Noir Océan (Gallimard, 2010) vendu dans 9 langues

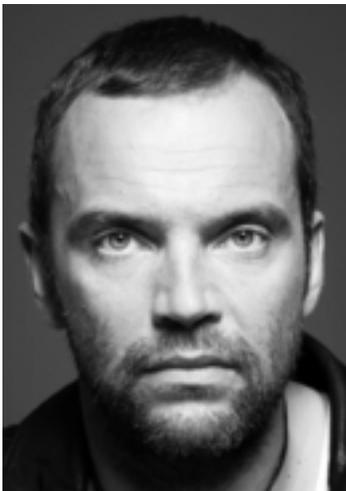
Police officer Hrafn dreams of a career as a detective. On being called to a suicide at a warehouse rented by the man found dead, Hrafn finds a number of weird books about hypnotism annotated by a notorious anarchist called Aron.

That same night, a member of the Icelandic parliament is stabbed to death. While cordoning off the crime scene and gathering information, Hrafn realizes that the strange man he had noticed the previous evening in a pub could be the murderer.

With a little research and his good – in fact exceptional – powers of intuition, Hrafn soon has an idea of the circumstances. He believes that because of his dangerous political views, Aron will kill two more statesmen in the near future. Hrafn's theory is that Aron has the potential murderer drugged by two members of his gang and then controls him via hypnosis. Hrafn informs those in charge of the case of his theory but, as Aron is in prison at that time, he is not taken seriously. Following a second murder, however, Hrafn is asked to join the investigations. Using his intuition, he comes closer and closer to Aron, but his involvement then puts his new girlfriend in deadly danger ...

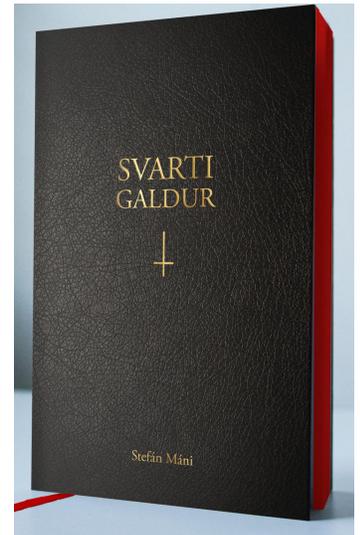
La presse sur ses autres livres:

« Scarily and well written, well plotted and a very exciting story. » – Brynhildur Björnsdóttir, *Fréttablaðið* about *The Bull*



L'auteur:

Stefán Máni was born and raised in a small fishing village in Iceland. He dropped out of school at seventeen and worked for twenty years in the fishing industry and as a construction worker. After losing his job he became melancholic and started to write. In 2006 »The Ship« (Noir Océan) became an international bestseller and was translated into nine languages. He has published more than fifteen novels that all share the harsh, cold, loneliness of the Icelandic nature that reflects the people populating his novels.



Presse:

L'auteur Marie Van Moere écrit sur Stefán Máni sur son blog:
<http://www.marievanmoere.com/stefan-mani-le-coeur-noir-de-lislande-1/>

»Thus, this novel is like a nightmare that constantly takes you back to those situations in which something terrible began again. A reliable companion for nights wrought with fever and cold chills ...« – *Der Spiegel* about *The Ship (Noir Océan)*

»Stefán [Máni] is a writer of a higher calibre than others who write crime fiction. And it shows.« – Þorgeir Tryggvason, literary critic, on Facebook.