

Cappelen Damm, Norvège, 2017, approx. 180 pages

Several first-person narrators describe their meetings with Judith in ten short stories. Although the stories are unsorted and idiosyncratic – maybe even because of this – the woman Judith slowly comes into shape.

Even at the beginning of their relationship, her first boyfriend realized that he was far too « normal » for her. Judith's former school friend, with whom she lives after the sudden end of a long relationship, realizes that Judith is unable to deal with feelings and that Judith makes her feel inferior. Judith's Berlin lover oppresses her and sees it as a game, but then abandons her for the mother of his child. Unable to open her heart, Judith hurts and gets hurt time and again.

Lindset portrays the melancholic picture of a present day human being both ingeniously and subtly. A person unable to handle her own feelings or the feelings of others – a betrayer, as well as a person being constantly betrayed.

La presse sur ses autres livres:

« ...[hits] a nerve that creates a completely distinct atmosphere: In 18 short stories Hilde Lindset shows how fragile love is. Anyway many of those who are involved, wish that it will go well. » – nrk.no about: *Til Døden*

« Altogether, this is a stylish composed mosaic of dreams, passions and experiences which engage and encourage to participate in fictionising. » – Steinar Sivertsen, Stavanger Aftenbladet

« The novel has what a successful story must have: a narrative style that draws the reader in, a suspense-charged atmosphere, and plenty of subtext. » – Dagbladet.no about: *Jeg burde ha sperret deg inne*

L'auteur:

Hilde Lindset is a name to watch. She has already published three powerful collections of short stories before writing this year's book novel « Goodbyes with Judith ». Hilde Lindset (born 1978) holds degrees in Nordic literature and theatre studies. She has taught Norwegian and Norwegian literature at the Goethe University in Frankfurt and currently lives in Berlin. Her literary debut « Jeg burde sperret deg inne » in 2012. (I should have locked you up) was published in 2012.



Presse:

« ...both materially and effortlessly well-composed. The text flows easily, and seems neither too scarce nor too chatty, without any linguistic hurdles. At the same time the words give precise insight, quiet empathy, atmosphere, often in dark layers. » – Annette Orre, Littkritikk.no