

Ullstein Verlag, Allemagne, nouvelle édition en format poche: Mai 2016, 288 pages

Un des six romans en lice pour le Prix littéraire « Aspekte » 2010 récompensant le meilleur premier roman en langue allemande, également en lice pour le « Deutscher Buchpreis » en 2010, gagnat du Prix du Buddenbrookhaus à Lübeck pour le meilleur premier roman.

In her debut novel « Juja » the successful theatre director Nino Haratischwili asks the question of literary authenticity. The novel is based on true events: after reading the book « Ice Age » by Jeanne Saré, numerous of her readers felt animated to commit suicide. This somehow vitriolic book was a sales success among feminist circles in the seventies. Now, more than 30 years later, several people from all over the world come across the since forgotten book and again start searching for its author, Saré. And they have many questions: How could the book have such an impact? Why are there no testimonials whatsoever? And what role plays its quirky old publisher? In a way one might call furious, Nino Haratischwili describes the significance stories have for our life. And what is more: while reading about the journey of Saré's readers, the reader of « Juja » is altered simultaneously. An exceptional reading experience and certainly one the best German debut novels of the last decade!

Presse:

« *Juja* emanates a massive longing: for physicalness, for being together. And how this young author depicts one person suffering because of another, and everyone's suffering because of love, is simply touching. » – Volker Sielaff, Tagesspiegel

L'auteur:



Nino Haratischwili was born 1983 in Tiflis, Georgia. She headed a bilingual independent theatre group from 1998 til 2003 with many performances in Georgia an Germany. She studied direction in Tiflis and Hamburg. In 2010 she received the advancement award of the **Adelbert-von-Chamisso prize**. Nino Haratischwili writes both prose and drama in German language and lives and works in Hamburg as independent director and author. Her second and third novel were published in 2011 and 2014, both were translated into French.



Presse:

« Haratischwilli finds a strong poetic language in her book. And she dares a lot: The love and pain she causes are extensive; the grief about the losses is devouring – but not: lethal. » – Rheinischer Merkur