



Alfabetta Förlag, Suède, 2013, 340 pages

Territoires vendus: Allemagne, Pays-Bas, Grande-Bretagne

Premier roman d'une série mettant en scène l'inspecteur Magnus Kalo et sa femme Linn, «Troisième degré» nous fait suivre la trace d'un tueur en série défigurant ses victimes. Une première piste mène l'inspecteur Kalo jusqu'en Argentine où une jeune fille de quinze ans a été violée par deux Suédois des années auparavant. L'enfant du viol devient l'un des bourreaux de la junte militaire, puis disparaît... jusqu'à ce que l'un de ses anciens prisonniers l'aperçoive en Suède.

In this nerve-wracking debut a gardener finds his neighbor stabbed to death, scalded with hot water, partly skinned and nailed onto the kitchen table of his summer cottage. The close-mouthed inspector Kalo and his team are completely mystified: apart from having alcohol problems, the victim seems to have led a completely normal and lonesome life. But once the police starts to take a deeper look at his past, a possible suspect comes to light: the victim's father once worked in Argentina at the time when the military junta ruled the country and made a young girl pregnant. And the other child of the victim's father lives in Sweden. Did he kill his half-brother and threatens Kalo's wife Linn and his two daughters?

In search of the murderer, Magnus Kalo is decoyed into a trap that almost costs him his life. Fortunately, his intelligent wife can save him, but it is only weeks later that Linn understands how everything is connected to everything and finds herself in danger...

Presse:

»The dynamic and tension between Magnus and his wife Linn is very interesting. Her internal speculations about what has happened drives the story continuously forward. There is a nice dynamic in the story.« - Magnus Utvik, Gomorron Sverige, Swedish Television

»You can tell that she knows how to write, *Tredje graden* is both suspenseful and easy to read, the language flows very well.« - Monique Stalås Hörnsten, Tidningen Kanalen

»Liselotte Roll efficiently builds up the suspense and spices up the story until the very end.« - Arbetarbladet

Liselotte Roll (1973) lives with her family by the sea in Åkersberga north of Stockholm. She is a journalist and former archaeologist who has worked for several newspapers and written scripts for the Swedish Radio SR.

Book two: *Ole Dole Död*, Alfabetta Förlag (2014)

Book three: *Dödsfältet*, HarperCollins Norden (2016)

